

A not-for-profit initiative of The Cynthia Corbett Gallery

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## Shortlist announced for Young Masters Maylis Grand Ceramics Prize



The shortlist for the Young Masters Maylis Grand Ceramics Prize is announced today, Friday 12 May 2017. Ten ceramic artists from across the globe will compete for this coveted prize, which is a strand of the Young Masters Art Prize, an international award that celebrates contemporary artists who pay homage to the skill and traditions of the past.

The shortlist includes Danish artist Malene Hartmann Rasmussen, whose figurative and narrative pieces have been influenced by the 15<sup>th</sup> century potter Bernard Palissy and his love of insects, storytelling and life casting techniques; British ceramicist Katie Spragg, who creates miniature worlds modelled in porcelain; and American artist Andrew Casto whose use of porcelain and gold lustre and the physicality of his abstract forms hark back to the development of historical bone china such as Sèvres and Meissen.

An exhibition of their work will be held at Gallery 8 in the heart of London's St James's from 19 to 24 June, alongside the 18 artists shortlisted for the main Young Masters Art Prize. The winner of both prize strands will be announced on 21 June.

The Young Masters Art Prize was established in 2009 by gallerist Cynthia Corbett. The Young Masters Maylis Grand Ceramics Prize was launched in 2014 to give a separate platform for ceramics and highlight the creative and innovative potential of this artistic medium. The judging panel for the Young Masters Maylis Grand Ceramics Prize comprises Janice Blackburn, former Curator of Arts and Crafts at Sotheby's; collector Preston Fitzgerald; collector and philanthropist, Maylis Grand and the Crafts Council's Daniella Wells. A main Ceramics Prize of £1,500 and a Highly Commended Prize of £500 will be awarded.

For the first time in 2017, a new strand of the Young Masters Art Prize will be launched to profile and reward the work of an emerging female artist. The winner of the Young Masters Emerging Woman Art Prize will be selected from all the Young Masters Art Prize and Young Masters Maylis Grand Ceramics Prize entries. The judging panel comprises: Beth Colocci, Chairman of the Trustees of UK Friends of the National Museum of Women in the Arts; Sylvie Gormezano, Chair of the Association of Women Art Dealers; award-winning designer and art collector Ronnette Riley, FAIA and Nadja Swarovski, Member of the Executive Board, Head of Corporate Branding and Communications and Chairperson of the Swarovski Foundation. They will present the winner with an award of £1,000 and a runner-up with a Highly Commended Prize of £250, which have been made possible thanks to Dr Chris Blatchley.

### The Young Masters Maylis Grand Ceramics Prize shortlist:

Grant Aston	Lucille Lewin
Andrew Casto	Lauren Nauman
Tessa Eastman	Irina Razumovskaya
Antonie Eikemans	Katie Spragg
Malene Hartmann Rasmussen	Amber Zuber

The Young Masters Art Prize and Young Masters Maylis Grand Ceramics Prize shortlist exhibition will be held at Gallery 8 in the heart of London's St James's from 19 to 24 June 2017. A selection of shortlisted artists will be shown in an exhibition at the Royal Overseas League from 28 June to 8 September 2017 and at the Royal Opera Arcade Gallery from 2 to 14 October 2017 during Frieze week.

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## Notes to editors

*Image details:*

*Malene Hartmann Rasmussen*

*Troll #3, 2017*

*Ceramics*

*45 x 35 x 9cm*

## Young Masters Art Prize Shortlist Exhibition at Gallery 8

Gallery 8

8 Duke Street, St James's, London, SW1Y 6BN

Exhibition runs 19 – 24 June 2017

Private View: Tuesday 20 June, 6.30 – 9.30pm

Prize Giving: by invitation only

Public opening times: 11am to 7pm daily (or by appointment)

Nearest tubes: Green Park or Piccadilly Circus (St. James's exit)

## About the Young Masters Art Prize

In 2009, Cynthia Corbett launched the Young Masters Art Prize, a not-for-profit initiative that gives a platform to both emerging and established artists who pay homage to the skill and innovation of the Old Masters and art of the past. The 2014 edition saw the launch of the first Young Masters Maylis Grand Ceramic Prize for artists working in ceramics. For the first time in 2017, the Young Masters Emerging Woman Art Prize is launched to profile and reward the work of an emerging female artist.

Further information please visit website [www.young-masters.co.uk](http://www.young-masters.co.uk)

Footage of previous winners and clips of interviews with the curator and judges are available to view on the website.

Twitter: [@corbettPROJECTS](https://twitter.com/corbettPROJECTS)

[www.facebook.com/youngmastersartprize](http://www.facebook.com/youngmastersartprize)

[instagram.com/youngmastersartprize](https://www.instagram.com/youngmastersartprize)

## About The Cynthia Corbett Gallery

The Cynthia Corbett Gallery is an international contemporary art gallery, which has an annual exhibition programme in London, Los Angeles and New York, as well as exhibiting at contemporary art fairs worldwide. The Gallery represents established American, British and European artists whose careers have been nurtured since the Gallery's inception in 2004. [www.thecynthiacorbettgallery.com](http://www.thecynthiacorbettgallery.com)